THE WHOLE FANZINE CATALOG

Editor & Publisher

Brian Earl Brown
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Detroit, Mich. 48219

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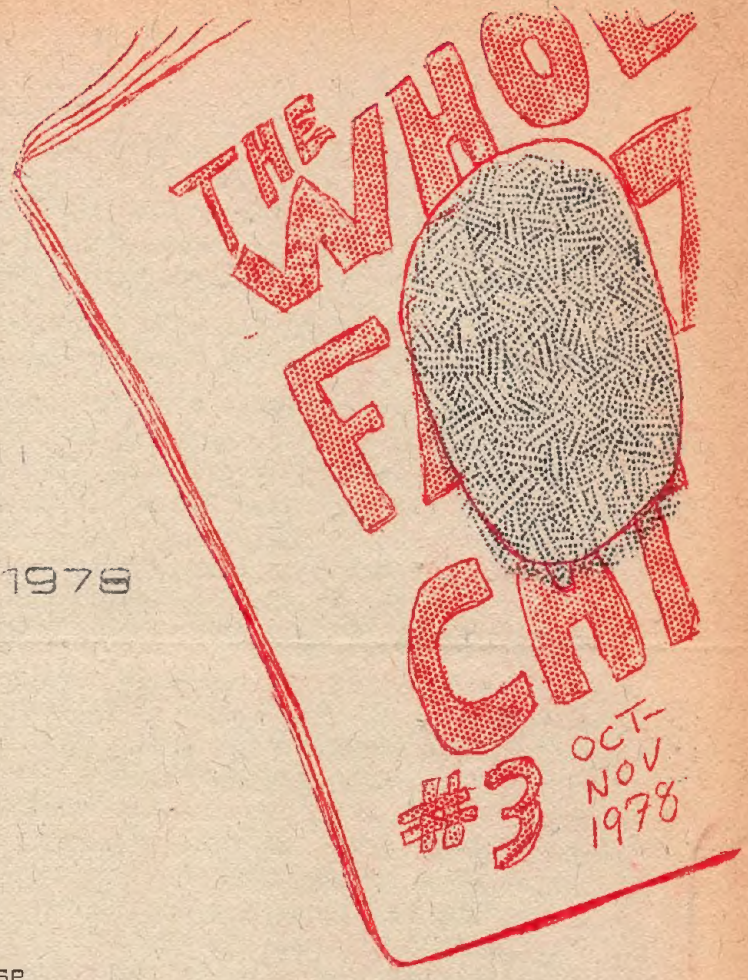
OCTOBER 1978



Availability

by Subscription at the rate of 35¢ for a single copy or 3/$1. and by trade with any generally available fanzine.

Art Credits

The cover this time is by me, Obvious isn't. The cover for issue #2 was by Taral Wayne MacDonald, in case you didn't recognise his style. The cover for issue number one was also by myself, utilizing a photo of Venus when one of Earth couldn't be found.

Editorial Vision

I should be stapling copies of my fanzine,MAD SCIENTIST'S DIGEST instead of doing this but my shoulder felt like it needed a rest, so now I'll pound my fingers to the bone for a little while.

Do to the kind plugging of a number of fans --Paul Allen, Mike Glyer, Victoria Vayne, Taral Wayne MacDonald and Richard E Geis subscriptions to WoFan has increased tremendously. My thanks to all of you.

Since this is the first issue for a number of you out there, perhaps I should explain what I'm trying to do. This is a fanzine reviewzine. That in a nutshell says everything, which is why it's frequently heard muttered as being "essential" ƨʌʜɒ/ƸƷ/Ƶ/ɞɒɣ/ƵƵ/ʊƷ%ɛʌ/ɛʌʜɒʟƷʌ/ɒɛɒɒƶɛ/ʊƵƵƶ/ɒɛɞƶʌ/%ɒ/ɒɛƶƵɛʌʜɛ/ʜɛ/ Ƶ My goal is to mention or review every fanzine being published. Since this is surely an unattainable goal I sometimes speak of this as the "Really Incompleat" WHOLE FANZINE CATALOG. But still I try to do my best. And invite your help with this goal. If you know someone who's publishing a generally available fanzine who hasn't been reviewed in these pages have them send me their latest issue. Also mention this zine to all your friends and get them to subscribe to it,too.

Subscriptions are a vital part of this operation. My vision of this publication is of a large circulation,frequent zine and something like that can not afford to operate on a money-lossing basis. Yet to encourage fan-eds to send me their zines for review it is necessary to trade with them, and on a liberal basis so they won't get discouraged. This means a lot of trade copies. And with this high overhead and my low subscription rates means I need a lot ofsubscribers tb break even, roughly two subscribers per trade copy.

I have a long way to go but would like to thank all the people who have subscribed. There are 44 of you so far and more arrive everyday.

Which brings up the matter of renewals. This will be the last issue for a number of people. You can tell if you're one of those by looking for a "X" in the box on the address area on the back page. If you have such an "X" you'll need to publish another fanzine between now and Febuary or send in a dollar for a sub. (For that matter, I'll gladly accept subscriptions in excess of a dollar,too.

This is a belated place to mention it, but overseas surface mail subscriptions are the same as the North American rates. Air Mail rates are 4/$3.

The frequency of this zine is supposedly bimonthly, with mailings being sent out on the first of even numbered months (December, Febuary, April...) But at the moment fanzines seem to be arriving slightly faster then can be reviewed in a 12 page bi-monthly zine. I suspect I won't be able to catch up this time but I do hope to get caught up with the Febuary issue which will be a year's end double-issue special. Besides the regular reviews and installment of "Stalking the Perfect Fanzine" I hope to list the year in publishing, at least the zines I've recieved this year. It won't be complete by a long shot but should be an interesting list.

Even more exciting that that will be the results (I hope) for the first annual WoFan poll. Each year Locus polls its readers for their pick of the best novels, collections, short fiction, etc,etc,etc, and lists the results with vote tallies. This last is nice because not only can one find out who's'hot' but just how hot they are. I'd like to do something like that for fannish topics. I have four polls I'd like as many people as feel competent to answer.

1) list your ten favorite fan articles. You don't have to list them in any particular order. All that will be counted (with any of these polls) are the number of nominations, not the ranking.) You don't have to list all ten, but please don't list more than ten. If you can cite where they appeared I'd appreciate that.
2) list your five nominations for favorite fan artists. The people you'd like to see nominated for a Hugo.
3) list your five favorite fan writers.
4) list the five fanzines published last year that you liked the best.

I'm really excited about this poll and look forward to discovering the results as you are. I'll even try to get my lists made up and show them to you next time.

As editorials shouldn't run to two pages, especially in a zine where the editor has already complained about not having enough room for everything in this ish, I'll bid you adieu... (or as Avedon would say, 'Lunch.'

* *

FANZINES

At the request of twos of people, I'm beginning a rating system this time. It runs on a scale of 0 to 7. I couldn't think of enough classifications to make it a ten point scale. The scale runs: 0 -- comparable to the best of Bill Bridget. 1 -- pretty poor. 2 -- uninteresting (which generally means that your zine isn't bad it's just that there's nothing to commend it.) 3 -- readable. 4 -- Interesting. 5 -- Reccomended. 6 -- Highly Reccomended. 7 -- Perfection (Don't expect to ever get this.

Fanzines for October, 1978

(These are fanzines received in October. Publication may have been much earlier, especially for overseas fanzines.)

AFTA 2

Bill-Dale Marcinko. RPO 5009, Rutgers Univ., New Brunswick, NJ 08903. (new address) 196 pages digest-aized. Reduced print offset. $1.99 the issue. Dated August 1978.

This is a comics fandom zine that got out of hand. Besides comics, Movies, records, TV and The Rocky Horror Picture Show are covered. The type is much too small for easy reading (tho some people don't mind that). The art used is mostly comic book character studies. Execution ranges from fair to poor. The material printed is very diverse. You're bound to find something interesting here. I found most of the writing rather ordinary.
Rating --3

THE ALPHA CENTURA COMMUNICATOR Vol 3 #9 + Vol 3 #10

Owen K. Laurion, editor
P O Box 648
Albuquerque, New Mexico 87103

20 pages reduced print offset. 35¢ an issue, $4/year. #9 dated Dated October, #10 Dated November., 1978. Monthly

The Newsletter of an Albuquerque Trek oriented SF group. There's the usual club news, letters, brief articles and such. As a zine aimed for the members it fills its purpose but to the outsider there's little to recommend it.
Rating --2

AMRA Vol ii, #68
George Scithers, editor
Box 8243
Philadelphia, PA 19101

20 pages, large digest, reduced type, offset. 1/$1 or 10/$8. Dated July, 1978. Published infrequently.

AMRA is the oldest of the Robert E. Howard oriented fanzines. Contributors include L. Sprague de Camp, Darrell Schweitzer, David Drake, Roy Krenkel and others. Danis Bisenieks has the only developed essay in this issue, a description of a Latvian folk epic. The rest of the material leans towards book reviews and impromptu scholarship. The writers and the zine rarely live up to their potential which is a shame since they have so much more potential than most other Howard fanzines.
Rating --4

AVENGING AARDVARK'S AERIE #10

Ross Pavlac
4654 Tamarack Blvd., #C-2,
Columbus, Ohio 43229

37 pages offset. Dated September, 1978 Available for "The usual" --(trade, letter of comment or whim) and cash -- $1 in person, $1.50 by mail.

Ross writes about what's been happening lately, the books he's read and such. Jan Howard Finder analyses the postal costs of mailing out worldcon progress reports and Ross and Larry Smith and Bob Hillis occupy the bulk of this issue with a discussion of the proposed World SF Society incorperation. Done in a question and answer format, it's very informative and persuasive. If you are at all concerned about fan politics, this issue is re - comended, otherwise...
Rating -- 4.

BARYON 13

Barry R. Hunter
8 Wakefield Pl
Rome, GA 30161

17 pages mimeo (w/ offset covers). Dated September, 1978. Available for the usual or 1/$1 or 6/$5.00.

A book review zine with reviews by Barry, Jim Brock, Peter Horwath, and Jerry Alexander, 25 books are reviewed. The reviews are short, sweet and to my mind a little too kind on the authors.
Rating -- 3

Booklists

*Blue Star Bookstore, 355 Kennedy Dr., Putnam, Conn. 06260. 90 entries. quite varied, many old books and magazines, little SF.
*Dorn Island Books, Frank Denton, 14654 -8th Ave. S.W., Seattle, Wash. 98166. 135 entries. SF and mysteries.
*Paul Maita, 10357 Dearlove Rd., #1-G, Glenview, Ill. 60025. 178 entries.
*Dr. David A. McClintock, P.O.Box 3111, Warren, Ohio 44485. 245 entries.

BOOWATT 27
Garth Danielson
322 North 25th Ave., Minn
Minneapolis, Minn. 55411 (new address)

22 pages mimeo and offset. Dated September, 1978. Available for $2/4.

The notorious crudzine. Contents this time includes letters, a diary extract

and Mae Strelkov's "World of Danny." The bulk of the issue is given over to Mae's column, a rather rambling and maudlin essay. Not BOONATT's best issue.
Rating -- 2

CARTONAGGIO #4
Dr. Alfred D. Stewart
P O Box 474, MSU
Witchita Falss, TX 76308

38 pages mimeo. Quarterly, dated June 1978. Available for 4/$2.50

An odd sort of comics zine, one specializing in newspaper strips. The main article in this issue is a survey of the life of the late Roy Crane, one of the early, and very influential strip artists. The rest of the issue is made up of newspaper clippings. Layout is garish, editorial presence almost nonexistent, but the writing is mature and thoughtful. This is no super-hero-worshiping comics zine.
Rating -- 2

CHAT Vol 1 #12 & Vol 2 #1
4207 Davis Ln.
Chattanooga, TN 37416
(Note correction of address.)

8 pages & 10 respectively, xerox, monthly dated September,1978 and October 1978. Availableto member of the Chattanooga SF Association or for 25¢.

A newsletter, one of the more interesting ones. besides the usual local and international news, September's issue has a dialog between Robert Bloch and Bob Tucker that's very good. October has an interview with Hal Clement. And there's a very good staff artist named Charlie Williams.
Rating -- 4

CHECKPOINT 91
Peter Roberts
38 Oakland Dr.
Dawlish, Devon
United Kingdom

8 pages mimeo. Dated September 1978. Available for (among others) 5/50p (UK & Europe) 4/$1 (American & Africa airmail or 6/£1 (Australian &N.Zealand.) pay in sterling,dollar bills or international reply coupons (1 coupon= 10½p No foreign checks.

What a mouthful. CHECKPOINT is the British Isles fannish newszine, so obviously it's of a commended nature if you want to keep track of what's happening overseas. It's not as"investigative" as FILE 770, dealing with con reports, award presentations, huckstering for DUFF,TAFF and GUFF. Huckstering things other fans have for sale.etc.
Rating -- 5

THE COMIC READER
Street Enterprises
P O Box 255
Menomonee Falls, Wisc. 53051

40 page offset digest-sized monthly. Available for 12/$9 Overseas (by air -- 6/$12.

TCR is to comics what LOCUS is to SF books. There's the latest news, listing of forthcoming comics, letters, interviews, etc. and starting with the January,1979 issue there will be a format change allowing the inclusion of the long defunct Menomonee Falls Gazette. MFG was a weekly tabloid printing just newspaper strips --the best from the past and the present. Bad economics brought it to an end and ever since the guys at Street Enterprises have been looking for a way to revive it. The new TCR will be roughly comic book in size and feature 24 pages of newspaper strips, printed four dailies to the page. Strips to be carried will include Star Hawks, Howard the Duck, Batman from 1945 ,Superman from the same era and Ben Casey,plus others (space allowing. I'd like to encourage as many people as possible to subscribe so they can keep this idea going. Star Hawks is a very fun strip, much like Star Ways in flavor (without being an imitation like,say,Battlefart: Galactica. The Superman strip is different and much more interesting than the character is today. And there's a good chance they'll be carrying Modesty Blaise
Rating -- 5 (for comics fans)

CRITICAL MASS #1
Don D'Ammassa
19 Angell Dr.
East Providence, RI 02914
24 pages mimeo "Bimonthly" This issue dated July,1978. Available for 75¢ an issue.Subs no more than four in advance.

A bookreview zine. Don reviews 51 books

at lengths ranging from the paragraph to over a page. I frequently disagree with Don's assessment of a book, but he always has a reason for his opinions, which is more than some fan reviewers can say.
Rating -- 4

THE DIAGONAL RELATIONSHIP #7
Arthur Hlavaty
250 Coligni Ave.
New Rochelle, NY 10801
34 pages reduced offset. Digest size. D: Dated October, 1978. Available for the usual or $1.

Arthur apparently won't forgive me for not liking the appearence of DR. I still think it is less than elegant, but this time Arthur presents most of the issue in readable 74% reduced type with only occassional lapses into extreme reduction. Arthur argues that a zine's contents is more importance than it's appearence, which is true to an extent. DR is the zine of outrageous opinions and conspiracy theories. Arthur suggests that government employees be disenfranchised, talks about his name, his career in VISTA and his father. Letterhacks strive to keep things lively. All together it is a pretty good mix. This issue seemed more interesting than the last.
Rating -- 5

DEN/VISIONS--THIN AIR WONDER STORIES
Denver in '81 Bidding Committee
Box 11545
Denver, Colo 80211

48 pages microscopic offset print. No date. Available -- I guess.

Den-visions consists of a number of articles from members of the bidding committee introducing themselves and explaining their ideas onnrunning a worldcon. THIN AIR WONDER STORIES is published Ace Double-like under the editorship of Ed Bryant. Something plugged as "Leigh Brackett:a Final Interview" is a very shallow newspaper article. Marta Randall and Marion Winch contribute "The Wit and Wisdom of Old Usmania" which is neither. Norman Spinrad is tedious, Steve Rasnic is esoarteric.The "Official Clone and Robot Joke Book would be turned down by the Unknown Comedian.
Rating -- 1

DNQ #9, TYPO#2 & DNQ #10
Editors
Victoria Vayne & Taral Wayne MacDonald
P O Box 156 1812-415 Willowdale Ave.
Stn D Willowdale, Onto.
Toronto,Ont. Canada M2N 5B4
Canada M6P 3J8

10,6 & 20 pages mimeo. DNQ9&Typo2 dated Sept.30,1978. DNQ#10 dated Oct.22,1978. Available for --too many things to list. and 3/$1 (US) and one for one trades.

The subjective faanish newszine. As one would imagine there are news articles, change of address notices even some fanzine reviews, but Victoria and Taral aren't really into the news business but into "subjective faanishness" which is sort of good-natured rumormongering. Their news is accurate tho. DNQ9 contains a long worldcon report. TYPO is a lettercolumn. DNQ10 is the De.cadish, a special issue with mucho colour and lengthy articles. Victoria talks about publishing DNQ. Then she indulges in an imaginative (we hope) tale of a 'typical' DNQ pubbing session. Taral writes about fan art and offers some fair pastiches of some other artist's styles., and concludes with a short fan art history. "Saara Mar" wraps up the issue with a dull piece about about where everyone will be in ten years.
Rating --6

ERED NIMRAIS #12
David C. Merkel
Box 488
Lawrence,KS 66044
(note new address)
21 pages xerox. Dated September,1978. Available for the usual or $1. Last issue for some years.(He says...)

The cover by Greg Spagnola and a reprint of a Bob Shaw article from HYPHEN #17 are the standout items of this issue. Other contents includes some fanzine and book reviews and some personal natterings. Shaw's article recounts his short but disasterous stay at a Boy's Brigade camp in his youth. Writing like this isn't being done today.period. It should be.
Rating -- 2(outside the Shaw piece, that is.)

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Have you renewed your subscription to THE WHOLE FANZINE CATALOG YET?

ERG #64
Terry Jeeves
230 Bannerfield Rd.
Sheffield
England

22 pages mimeo. Dated October 1978. Available for 4/$1 or 4/$2 (bills only.)) Also I think the usual, but Terry doesn't list it, so maybe not.

A small regular quarterly genzine. Terry discusses energy sources for the future. Mike Ashley remembers the old time pulp hacks and speculates which was the fastest. Michael A. Banks tells of how he became a writer, Terry Reviews some books, some fanzines and prints some letters. The material in ERG is always readable tho rarely exceptional. Terry is an excellant artist and uses much of his material in his own zine. That is probably the zine's best reccomendation, Rating --3

FANDOM UNLIMITED 2 & 3
Randall D. Larson
774 Vista Grande Ave.
Los Altos, CA. 94022

48 and 44 pages reduced offset, saddle-stapled. Dated Spring 1977. Available for $2.00 each..

Yes, these are rather old issues but apparently still in print. In #2 there is an article on "What is Fandom; the comic book Conan; Theda Bara; an introduction to the Cthulhu mythos by J. Vernon Shea and a history of the Mythos written by Loay Hall, Terry Dale and Randall Larson; and Dr. Fredric Wertham discusses violence in the Cinema. In #3 is a contunuation of the history of the Cthulhu Mythos, with bibliography, a survey of fan press Mythos stories with even more extensive biblio.,A survey of non-Conan S&S comic book stories, an informal profile of L. Sprague de Camp and a nearly interminable review of movies. The art in these two issues is quite varied but usually not very good. These zines were aimed for new fans, particularly comics and movie fans. Rating -- 3

Larson has also published CineFan #2, Threshold of Fantasy #1 and Reborn: A Christian SF Fanzine. These last two may not be published yet,after all.

FANTASIAE #65
P O Box 24560
Los Angelos,CA 90024

12 pages offset. Monthly, dated August 1978. Available to members, Membership $6.00 (US) $8 (Canada) and $10 el se-where. British Agent, Nigel Smith,30, Marlborough Rd., Dorking,Surrey RH4 2DJ England.

The newsletter of the Fantasy Associ-ation, and a very good one. Contents runs to a variety of reviews and essays all of which are quite thought-ful and learned. This issue discusses G.K.Chesterton's THE NAPOLEON OF NOTTING HILL,the medival conception of magic, Medieval fantasy from Penguin Books and the use of fantasy in Shakespeare's THE TEMPEST.
Rating -- 5

FANTASY CROSSROADS #14
Jonathan Bacon
Box 12428
Shawnee Mission,KA 66212

44 pages offset. Dated September,1978. Available for $3.00.

FC is easily the best looking of the semi-pro fanzines. The text is set in justifed columns in an attractive book typeface. The art is uniformly professional and often quite striking. The zine is printed on good quality paper with a monchrome cover on heavy coated stock. It's the best looking zine this side of ALGOL. The contents of FANTASY CROSSROADS is fantasy fiction oriented. There's a novelet from Charles Saunders concerning his black Conan, Imaro, two chapters of a round-robin novel, Gerseric's Fifth-Born, one chapter (the better one) written by Darrell Schwietzer, the other by A. E. van Vogt, and a short S&S tales by Steven Mitchell. Features include an appreciation of Kenneth Smith, with a short portfolio, and a letter from Hannes Bok, the first of a series of such letters from an unpublished book of Bok letters. The cover is a posthumanous collaboration between Bok and Stephen Fabian. I wasn't im-pressed by the Saunder's story but on the whole it's a pretty darn good zine. Rating -- 5

FANTASY NEWSLETTER
Paul Allen
1015 West 36th St.
Loveland,Colo 80537

8 pages reduced offset. Monthly. Available for $5/12.

Newszines specializing in forthcoming fantasy books; semi-prozines; fanzines Small publishers both in the US and England. Better press covereage than LOCUS to my eye.
Rating -- 5

FARRAGO #8
Donn Brazier
1455 Fawnvalley
St. Louis,Mo. 63131

44 pages xerox. Autumn 1978. Available for the usual or $1.00

Donn got tired of doing a monthly fanzine,folded that and put all his effort and backlog of material into a second more genziny publication. Farrago #8 is the first post-TITLE issue. It's better features include a story by Robert Chilson,essays by Eric Mayer and Mary Long and snippets from the editor and various fans. Donn tries to fill each issue with thought provoking material and on the whole he succeeds.
Rating.-- 4

FILE 770;#8
Mike Glyer
14974 Oseola St.
Sylmar,CA 91342

20 pages mimeo. Dated October 31,1 1978. Available for news, and for 4/$1.50. Published at least every six weeks.

The fannish newszine to replace KAR-ASS. (Anyone remember KARASS?) F770 is very fast on the news, runs articles and letters. Mike's doing a bang-up job.
Rating -- 6

FOUR STAR EXTRA
Editors:

Joyce & Arnie Katz	Bill & Charlene Kunkel,85-30 121st ST., Kew Gardens,NY 11415.
59 Livingston St., apt.6b, Brooklyn, NY 11201.	

32 pages mimeo. Dated Oct. 8,1978. Available for the usual or 6/$5.

The hedonist-to-the-hilt foursome take on renegade culture. Alas instead of punk music, drugs, radical politics and life underground; renegade culture means to them smut on 42nd st and tabloid journalism. *sigh* Well, Joyce does talk about a day at Coney Island, which is kind of nice. The writing is nice if you're interested in the topics.
Rating -- 3

GLASS KEY
Perry Middlemiss
P O Box 98 Rundle St.
Adelaide 5000
AUSTRALIA

72 pages offset, digest-sized. Dated June,1978. Available for the usual or 40¢ australian.

The magazine of the Adelaide Univ. SF Association. The transcript of a speech by Brian Aldiss headlines the issue with George Turner dissecting the 1975 Hugo nominees backing that up. Reviews and editorial natters fill in the open spaces. There's some trouble with production, but it's nice to read a zine that hasn't gone in for microscopic print.
Rating -- 3

ISHUE 5
Taral Wayne MacDonald
1812-415 Willowdale Ave.
Willowdale,Ont.
Canada M2N 5B4

14 pages mimeo. Dated October ,1978. Available for membership in the Ontario Science Fiction Club. $6/year.

Taral edits a very enjoyable club-zine, unfortunately he is trying to shed himself of the editorship of ISHUE. In this ISH Taral makes a list of reccomended fanzines, campaigns to make DNQ the OSFiC clubzine, prints an article on SF in rock and publishes letters.
Rating -- 3

JUMEAUX #4
Lynne Holdom
P O Box 5
Pompton Lakes, NJ 07442

42 pages offset, Dated Aygust,1978. Available for $1.50.

A Darkover Fanzine. And a darn good one. This issue has four reviews of STORMQUEEN!

which is perhaps overdoing it a bit, but both the Hopfner and Frey essays were worth printing. Elyse Grasso, who apparently doesn't know of the literary useage of "tradegy" writes of "Tradoidia" and how MZB's fits that category. Dennis Jarog writesat length on the LORD FOUL'S BANE trilogy and a lengthy lettercol rounds out the issue. There's quite an active debate in the col over consistentcy in the series and the Free Amazons. The second and third issuesare still available. The third issue continues the consistency debates while in the second issue is a long letter from MZB that set off the consistency argument. #2 also has a long piece on Farmer's "Pocket Universe" novels.
Rating -- 5

KRATOPHANY #11
Eli Cohen
2236 Allison Rd.
Vancouver,B.C.
Canada V6T 1T6

41 pages mimeo. Dated September,1978. Available for the usual or $1.00

A genzine, it's best material is Eli's personal writing, Jerry Kaufman's story of his free haircut and Eli's and Angus Taylor's debate over reality and the Tao of Physics. KRAT is a nice,urban,quiet zine. A pleasure to read.
Rating -- 4

LOCUS #214 & #215
Editor, Charlie Brown
P O Box3938
San Francisco,CA. 94119

16 & 24 pages reduced offset. Dated Sept. & Oct. 1978. Available for $9/12 issues. or $1.00 the copy.Charlie Brown only knows what overseas rates are.

The trade zine of SF writers and publishers. Also carries convention listings, Algis Budrys' excellant column "On Writing" and advertising. Hardly a Hugo winner but full of valuable information.
Rating -- 5

THE LOOKING GLASS #9&10
Ben Fulves
P O Box 392
Teaneck,NO 07666

3 pages offset. Monthly, dated September and October,1978. Available for the usual or 10¢.

While these issues of THE LOOKING GLASS are much improved over the first few, to the point of running a few fanzine and book reviews, it still looks to be basically clippings from TV GUIDE and other publications, and as such is always old by the time we receive it.
Rating -- 1

MONGOOSE #1 & #2/3
Seth Goldberg
c/o Dept. of Chemistry
Bilger Hall
Univ. of Hawaii
Honolulu,HI 96822

27 pages offset. Dated August 5,1978. Available for the usual or $1.25

There's quite a striking scratchboard cover by M. Ruth Minyard. Articles include a Varley bibliography, why bookstores tend to have shitty SF selections a system for randomized,fully pronounceable word generation using only one pair of dice (Yes you,too can help Andy Porter find a better name for ALGOL than STARSHIP!) ,there's some going ons about evolution ((Are we not devo?)) and a lengthy debate in the lettercol over the place of scientific accuracy in science fiction. Lost in the debate is the question, "is the science in WHERE LATE THE SWEET BIRDS SANG inaccurate?" but...
Rating -- 3

MONOCHROME #28
Craig J. Hill
3528 Agate Dr.#8
Santa Clara, CA. 95051

24 pages digest-sized offset,reduced type. Dated May,1978. Available for 75¢ a copy or 12/$5.

It calls itself the "Worlds First Scienc Fiction Newsmagazine." There is not a speck of news inside. There are a number of film reviews -- all fluff. Add to this what is perhaps the single worse example of layout I've yet seen -- articles begin and end without notice, are continued to other pages, sometimes two or three times. The only good thing about this zine is the cover, which

was done by Norm DeVallerie.

The editor sent me a number of his earlier zines, the best of which is his earliest, Jayland Unlimited #4 (Feb. 1976.) And not because it has a color covers or justified margins but because the articles are plainly marked so we know where they start and stop and what they are and who they're by.
Rating -- 1

NABU #5
Ian & Janice Maule
18 Hillside
163 Carshalton Rd.
Sutton,Surrey
United Kingdom SM1 4NG

36 pages mimeo.no date (Summer,1978 Available for the usual.

Herein are chapters 3 & 4 of Peter Roberts' T.A.F.F. Trip Report, some really fine writing. Iam Williams tells of his visit to Bob Shaw. Joseph Nicholas tells of a dismal rock concert (British fans seem to be very music oriented.). There are the usual letters and Nicholas returns to review some fanzines in a column appropiately titled "K is for knife." Lengthy and at times vicious fanzines reviews seem to be rather common in England.
Rating -- 4

QUANDRY #2
Charles Seelig
317 Ferris Booth Hall
Columbia Univ.
New York,NY 10027

6 pages mimeo. Dated October,1978. Available (I guess it is.)

The newsletter of the Columbia SF Society. The society is newly formed and is busy building up a library and getting organzined. Mostly business with some book reviews as fillers. I would give it a rating of 1 but -- for what it's trying to do -to keep the members of a large university club together- it is doing its job. Also the editor writes me that they will be changing the title of their zine with the January issue,I believe he said.

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Wouldn't you rather be voting for DUFF and TAFF, send $1 and an SASE to Roy Tackett,915 Green Valley RD. NW,Albuquerque, N.M. 87107. for a ballot.

SCIENCE FICTIION CLUB LIST
From Mike Glyer
(address: see FILE:770)

9 pages mimeo. no date. Available for 25¢.
about 66 clubs and correspondence societies are mentioned with names and addresses of people to contact.
Rating -- interesting and useful.

SCIENCE FICTION VOTARY #3
Steve Perram
2920 Meridian St.
Bellingham, Wash. 88225

6 pages offset. Dated entries, the last being Oct 5,1978. Available for the usual.

SFV continues to imprqve from its rather commonplace first issue. This issue is rather taken over by letters of comm-ent. Perram is modeling his zine after Geis' SFR and is pretty successful at it.
Rating -- 4

SCIENTIFRICTION #10
Mike Glyer
(address: see FILE:770)

73 pages mimeo (with a few offset pages) Dated October,1978. Available for the usual or $1. (such a bargain you won't see everyday.)

My favorite line herein is Mike's blurb for the fanzine review column, "The only fanzine review column to spin off into a genzine before ever being published." The column is "The (really incompleat) Whole Fanzine Catalog" by Brian Earl Brown. Now where have I heard that name before....

STFR is the last big fannish fanzine being published. MYTHOLOGIES is terribly sercon, SFR and ALGOL was semi-prozines. MOTA is not "big" There's a big void in fannish genzines that Mike fits admirably well, as one would expect from an editor of his stature. It's also been rather underestimated in the fan press. (It's infrequent appeareces propably having something to do with that. Some of the best material is Mike's own writing. Lou Stathis dissects the prozines in a very knowledgable and understanding essay, Jon Gustafson tries to pick this year's Art Hugo nominees in a column written before the ballots were

out but finally published after the awards were given. It's still interesting for his assessments of the several artists involved and fandom's interest in their work. Dave Locke explains how to avoid writing columns for insistent editors, Stan Burns reviews books and books and books. And in the lettercolumn Ted White besmerches Phil Foglio's character and artistic ability. Mike also includes a portfolio of Marc Schirmeister's art. Highly recommended.
Rating -- 6

SOUTH OF THE MOON
Lester Boutillier
2726 Castiglione
New Orleans,LA 70119

14 pages mimeo. Dated September,1978. Available for current apa info, trades or for 50¢.

This is the Whole Fanzine Catalog of amateur Press Associations. Apas are divided into general and local and specialty with information as to the sort of apa each is, dues and minimum activity and Frequency and who to contact.
Rating -- 5 (for those interested in apas)

TERMINUSCON 23,309 (Progress Report 1)
Terminuscon Committee
c/o Marty Massoglia
3100 Beelevue Ave. #311
Los Angeles, CA 90026

8 pages reduced offset, Dated October 9,1978 (postmark) Available for Terminuscon membership --$2.50 per life-form entity. Make checks payable to Allan Rothstein.

The con to end all cons (I think they mean conventions.) This is the brainchild of Elst Weinstein,Mike Glyer and others I'm not familar with. It's a perfectly normal looking convention PR except that the convention will be Galaxy-wide. The city of New York has promised to attend and other fannish in-jokes abound. Good fun and I love it.
Rating -- 4

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GUFF -- The Get Up and Over Fan Fund wants to send an Aussie to Seacon. Send 80p or $1.50 to Leigh Edmonds,PO Box 103, Brunswick,Victoria 3056, AUSTRALIA.

THRU BLACK HOLES #3
Michael Roden
982 White Oak Rd.
Cincinnati,Ohio 45245

20 pages offset. Dated October,1978. Available for the usual or $1.

Michael calls this a "Space-zine" and I suspect I'm not terriblt in to what he's doing. Michael Banks reviews one alien race from Niven's Known Space, Terry Jeeves writes on when a robot isn't a robot, Dave Griffiths reports developments in NASA and the editor publishes several pieces of his own art. Mr Rodan' art seems to be the main reason for his fanzine. I find his art very primative tho emminently suited for Lovecraftian situations. Because I feel the articles are inconsequential and the art only occassionally interesting, I give this a Rating --2.

THRUST #10
Thrust Publications
P O Box 746
Adelphi,MD 20783
Douglas Fratz, editor.

52 pages offset(2-color cover) Dated Spring,1978) Available for $1.50 or 4/$5

This isn't the latest issue, but since it has a five page cartoon strip by Derek Carter, I purchased it over the later,Fall,issue. Derek at times seems as much a state of mind as an artist. I think his illustrated feature is worth the price. Agent Kirby McCauley is interviewed, Charles Sheffield, Ted White, Dave Bischoff and Steve Miller write about becoming writers. Lou Stathis advises how to escape the slushpile, and offers probably the best advice of the group. Blood flows in the lettercol as Harlan Ellison responds to Chalres Sheffield's "Don't leave SF" letter in the previous issue. Then Sheffield dissects Ellison's letter and reveals it to be full of froth and no substance. A very interesting exchange.
Rating -- 5

WARK 12
Rosemary Pardoe
Flat 2, Sandown Lane
Liverpool 15
ENGLAND.

20 pages reduced type,digest-sized offset. Dated-- opps,it isn't. Available for30p,$1 in bills/2ishes via sea or one by air (please specify.

A fanzine reviewzine, but only of selected genres -- fantasy, comics,UFO/ Fortean and The Prisoner.
Rating -- 3

GUIDE TO CURRENT FANTASY FANZINES & SEMI-PROZINES
Rosemary Pardoe
9 pages the same size as WARK. Available for 25p or 3 international reply coupons. (see your Post office.) Names and addresses of current fantasy fanzines.
Rating -- 5 (for fantasy fans)

WE FUBLISH THE BANNS
Janet Small & Bob Wilson
94 Aveune Rd.
Toronto,Onto
Canada M5R 2H2

Banns -"The proclaimation,generally made in church on three Seccessive Sundays on an intended marriage." Janet and Bob have married and this 8 page elegant zine tells why and how they did it (So much paperwork! Janet will take Bob's last name,Wilson.

Wild Fennel,#15
Pauline Palmer
2510--48th St., Bellingham,Wash. 98225

32 page offset. Dated September,1978. Availanle for the usual or $1.

WF is one of the best looking offset zines being published. It uses a bookface type, justified columns, profressional looking layout and graphics with a good choice of art. Besides Pauline's pleasant natterings, Paul Walker writes about his cat, John J. Alderson discusses the role of women in early Australian histry. (a postive occurance.) Michael Carlson writes of minor league hockey, Peter Presford tries to rationalize fairies and the letterhacks go at it again. WILD FENNEL is a pleasant, literate, quiet fanzine that grows on one with reading.
Rating -- 5

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Mention WoFan to a friend. It might be the best thing you've done ¢ø/ø¢¿
Subscriptions are only 3/$1 or 4/$3 via airmail ; overseas. Seamail only $1/3.

WINDING NUMBERS #6
Randy Reichardt
58 Penrose Pl,
Winnipeg,Man.
Canada R2J 1S1

6 pages mimeo. Dated September 6, 1978. Availbble for the usual.

The object of a mythical bidding war between Winnipeg,Edmonton and Toronto fandoms publishes an astonishingly thin issue of WN. #7,tho he promises to be much larger. This is personal natterings on the order of other Winnipeg fans like Garth Danielson,Michael Hall, etc. but better done.
Ratigg -- 3

YCZ #2
R.I. Darcyz
16 Musgrove Rd,
New Cross Gate
London SE 14 5 PW
England

8 pages reduced type digest-sized offset. Dated August 1,1978. Available for the usual or SASE/International Reply Coupon. a personalzine, long and interesting thoughts on those two"sci-fi"films.and how they relate to real SF. Pleasant and readable/
Rating -- 3

END FANZINES FOR OCTOBER, 1978

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B I T S & P I E C E S - - -

I don't feel that I've enough room left to start a segment of "Stalking the Perfect Fanzine" so I'll finish out with COAs, bullitins and locs,as room permitts. Equally obvious is that I'm way behind on reviewing zines. WoFan #4 will begin just as soon as this isue gets out and #5 right after that. Whatever issue comes out around Febuary one,will still contain the results of the WoFan poll so get your ballots in early.

Remember -- if there is a "3" after your name on the address label or an "X" in the marked box, this is your last issue. Time to subscribe. And why not subscribe for a year (well --6 issues) only two dollars.

THE (Really Incompleat) WHOLE FANZINE CATALOG #3 - October, 1978.

CHANGE OF ADDRESS

Garth Danielson, 322 North 25th Ave., Minneapolis, Minn 55411
Farmerage, 710 West Moss Ave. #8b, Peoria, Ill 61606 (address correction.)
Randy Reichardt -- 401-11135 Saddleback Rd., Edmonton, Alberta, Canada (eff. 12/1/78)

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People have been asking me about Mishek's. What it is, is a mail-order wholesale office supply dealer. You can get most of your fannish pubbing supplies from them cheaper than you can from a local office supply store. Their mimeo stencils cost $3.65 a quire (24 count). Twiltone paper costs $2.44 a ream (500 count) or $2.14 a ream for ten or more (plus freight.) I've tried one tube of the Gestetner #219 style ink. It was OK but smelled kerosenY. Their electro-stencil blanks are about 2/3rds Gestetner's but not as good. The paper backing adherses too strongly to the vinyl causing a tendency for the stencil to rip. Gestetner's paper stencils work better and cost the same. Mishek's stencils are not quite as good as Gestetner's but with a typing plate I've noticed no difference and they are 2/3rds the cost of G's. You can get just about any supplies needed for your fan publishing empire from them . Ask for their catalog. The address is

MISHEK'S , Route 4, Waseca, Minn. 56093.

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LETTERS, WE GET LETTERS .....

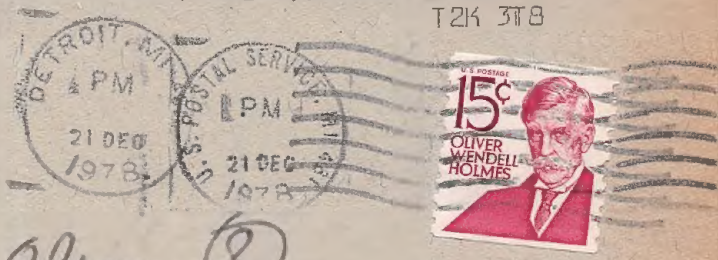
The editors of RUNE write that all trades are to be sent to them, 1204 Harmon Pl, #10, Minneapolis, Minn, 55403. Money to either them or the circulation manager. RUNE #3 was their third issue of RUNE.

Donn Brazier mentions Terry Jeeves DUPLICATING NOTES, but it's out of print. NOTES was Terry's ad-vice on publishing fanzines. Donn almost mentions that the minimum cost of xerox is 6¢ for one copy on both sides, a figure apparently set by Xerox's rental fees.

Chat editor, Nick Lynch, adds his 2¢s on xerox. The xerox 9200, their top of the line model does reductions of 98%, 74% and 65%.

Allan Beatty, P O Box 1040, Ames, IA 50010 contemplates doing a FANZINE CONTENTS INDEX -- something on the order of READER'S GUIDE TO PERIODICAL LITERATURE for a few selected fanzines. He would appreciate some suggestions for the 15 to 80 most worthwhile zines to cover.
Next issue due out -- Real Soon Now.

Late Breaking COA -- W. Ritchie Benedict, 1601--18th st. S.W., Calgary, Alta. Canada T2K 3T8



THE WHOLE FANZINE CATALOG #3
Brian Earl Brown
16711 Burt Rd. #207
Detroit, MI. 48219

Mark L. Olson (8)
Dept of Chem.
Ohio Univ.
Athens, Ohio 45701

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